

URBL0004: Cities Methodologies (Academic Year 2023/24)

View Online



Theory of the Derive - Guy Debord, 1997-10-02

[Book](#) | Essential | Available here: <https://www.bopsecrets.org/SI/2.derive.htm>

Walkscapes: El andar como práctica estética = Walking as an aesthetic practice -
Francesco Careri, c2002

[Book](#) | Recommended

Practice of Everyday Life - Michel De Certeau, 2002-11-02

[Book](#) | Recommended | Read chapter: Walking in the city

Walking as Embodied Research: Coloniality, Climate Change, and the Arts of Noticing -
Nick Shepherd, 2022-06-26

[Article](#) | Recommended

Visual research methods in architecture - 2020

[Book](#) | Recommended

Walking as Knowing as Making - 2005

[Webpage](#) | Recommended

Week 2: Critical speculation

Arsenic Dreams - Journal # 65 May 2015 - e-flux

[Webpage](#) | Recommended

Asian Futurism and the Non-Other - Journal # 81 April 2017 - e-flux

[Webpage](#) | Recommended

Bloomsbury Collections - Design Anthropological Futures

[Webpage](#) | Recommended

Week 3: Mapping (7 items)

CORE (2 items)

Feminist futures of spatial practice: materialism, activism, dialogues, pedagogies, projections - 2017

[Book](#) | Essential | Read chapter: Mapping Otherwise: Imagining Other Possibilities and Other Futures

Relationscapes: Mapping agencies of relational practice in architecture - Doina Petrescu, 2012-6

Week 6: Embodied knowledge and art practice (5 items)

CORE (2 items)

One place after another: site-specific art and locational identity - Miwon Kwon, 2002

[Book](#) | Essential | Read introduction and conclusion

Altering practices: feminist politics and poetics of space - 2007

[Book](#) | Essential | Read chapter by Kim Trogal

Relational aesthetics - Nicolas Bourriaud, c2002

[Book](#) | Recommended

Situation - Claire Doherty, 2009

[Book](#) | Recommended

Storming the Gates of Paradise: Landscapes for Politics - Rebecca Solnit, 2007

[Book](#) | Recommended

Week 7: Writing as creative practice (7 items)

CORE (2 items)

Ursula Le Guin's Speculative Anthropology: Thick Description, Historicity and Science Fiction - Daniel Davison-Vecchione, Sean Seeger, 2021-11-05

[Article](#) | Essential

Where are the storytellers? A quest to (re)enchant geography through writing as method - Katherine Burlingame, 2019-01-02

[Article](#) | Essential

Education Resources & Projects - London Mining Network

[Webpage](#) | Recommended | Read the comic novel: The Magic of Responsibility

Fictioning: the myth-functions of contemporary art and philosophy - David Burrows, Simon O'Sullivan, 2019

[Book](#) | Recommended

Invisible cities - Italo Calvino, William Weaver, 2002

[Book](#) | Recommended

To Get Lost in Mysterious Mist - Thandi Loewenson, May 2021

[Website](#)

Week 8: Scenarios (7 items)

CORE (2 items)

Urban flotsam: stirring the city - Raoul Bunschoten, Takuro Hoshino, H  l  ne Binet, Paul Bunschoten, 2001

Book | Essential | Read section on scenario games

Collective scenarios: Speculative improvisations for the Anthropocene - Renata Tyszczyk, 2021-12

Article | Essential

Geostories: another architecture for the environment

Toward speculative data: Geographic information for situated knowledges, vibrant

Academic

[Webpage](#) | Optional | Please read: Ben Campkin, Rupture and Repair (especially section 'Plotting change' - uploaded on Moodle)

Queering the Map: The Productive Tensions of Colliding Epistemologies - Michael Brown, Larry Knopp, 2008-02-05

[Article](#) | Optional

Design for Transitions

Chapter

Week 10: Presentations (6 items)

Further readings (6 items)

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Speculative research: the lure of possible futures - Marsha Rosengarten, Martin Savransky, Alex Wilkie, 2017